Testing linguistic theory with visual world eye-tracking evidence

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Eye-tracking: Recording eye movements



Figure adapted from Marconi et al. (2023), licensed under CC BY 4.0. (https://creativecommons.org/licenses/by/4.0/deed.en)

(Scheme based on Conklin et al. (2018))

Reading vs. visual world

DANS, KÖNOCH JAGPROJEKT

På jakt efter ungdomars kroppsspråk och den synkretiska dansen, en sammansmälming av olika kulturers dans hat jag i mitt fältarbete under hosten rört ning på olika arenor inom skolans varld. Nordiska, atrikanska, syd- och östeuropeiska ungdomar göt sina röstet hörda genom sång musik skrik skratt och gestaltar känslor och uttryck med hjälp av kroppsspråk och dans.

Den undividuella estetiken framtråder i klåder, frisyter och symboliska tecken som förstärker ungdomarnas "jagpfojekt" där också den egna stilen (kroppsrörelserna spelar en betydande roll) i identifetsprövningen. Uppehållsrummet fungerar som offentlig arena där ungdomarna spelar upp sina petformance/iknande kroppssfower

Image by Lucs-kho at English Wikipedia: https://upload.wikimedia.org/wikipedia/com mons/e/ef/Reading_Fixations_Saccades.jpg



(Razguliaeva et al. 2024)

Eye-tracking in linguistics

(Conklin et al. 2018; Ito and Knoeferle 2022 and references therein)

- Motivation: Locus of fixation indicates attention and information processing
- Eye-mind assumption
- Visual world: Adding temporal information when participants look at certain objects
- Advantages:
 - fine-grained online measurement
 - direct, no conscious decision-making
 - relatively natural setting
- Considerations:
 - control for various factors
 - choice of measurement

Modelling the question-statement opposition in Slavic languages (QueSlav)

- DFG and GAČR
- Humboldt University in Berlin and Charles University in Prague
- A combination of a theoretical and a data-driven approach
- Strategies of expressing questions in Slavic languages
 - Fine meaning distinctions and context restrictions
- Eye-tracking: Processing of yes/no questions in Czech and Russian
 - Positive vs. negative alternative (Tian et al. 2016; 2021)

Pipeline

Preparation	Experiment in the lab	Data analysis
 Experiment design Preregistration Creating the stimuli Programming the experiment 	 Consent forms and questionnaires Calibration Experiment itself Securing the data 	 Preprocessing Descriptive statistics Inferential statistics

• Looking for participants

Experiment design and stimuli

- **Theoretical background**: Formal approaches to yes/no-questions: 1) Both alternatives are present in the meaning; 2) Only the pronounced alternative is crucial
- What to compare (**predictors**)? Negation, word order.
- How to compare them (**experimental setup**)? Audio of questions + images depicting the positive and the negative alternative
- Experimental **stimuli** should differ only in the features we compare

(13) Czech

- a. {**Umyla** / **Neumyla**} Dita včera holínky? V1 washed not-washed Dita yesterday boots
- b. Dita {umyla / neumyla} včera holínky? V2
 Dita washed not-washed yesterday boots
 'Did Dita (not) wash the boots yesterday?'

Participants and experimental setup

- Around 50 participants pro language
- Looking for participants: university resources, social networks
- Communication of the procedure (oral and written instructions)
- Camera calibration
- Additional task: choose a picture



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Data analysis

- Interest area vs. interest period
- Dependent variable a variety of measures
- Choice of software
- Statistical method: linear mixed models
- Visualization



(Razguliaeva et al. 2024)

Conclusion

- Eye-tracking is a fine-grained and precise method
- Controlled lab setting, but relatively natural behaviour
- Link between eye movements and language processing is based on certain assumptions
- A lot of choices to make as a researcher

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